

# Play With Your Band

## *Volume 4*

EMR 22003: Trumpet (B<sup>b</sup> + C)  
& CD Play Back / Play Along

EMR 22007: Trumpet (B<sup>b</sup> + C)  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 22011: Trumpet (B<sup>b</sup> + C)  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# 1. Love Train

Jérôme Naulais

Medium swing ♩ = 124

2 3 4 5 6 7

§  
A

Musical score for measures 1-7. The score includes parts for Trumpet in B♭, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B♭ major (two flats). The tempo is marked 'Medium swing' with a quarter note equal to 124 beats per minute. The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 4. Chord progressions are indicated above the piano part: A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7, A♭M7/B♭ B♭M7 G♭M7 B♭M7, Fm9, B♭M7, B♭M7, B♭M7. A section marker '§ A' is placed above measure 4. The percussion part includes Congas starting in measure 4.



8 9 10 11 12 13 14 15

Musical score for measures 8-15. The score includes parts for Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. The key signature remains B♭ major. The score begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at measure 13. Chord progressions are indicated above the piano part: B♭, Gm/F F♯M7 E♭M7, Dm G F/G G, Cm7 B♭/D E♭ Edim Cm7/F Cm7/F, F7, B♭M7, B♭M7, B♭M7. The percussion part includes Congas starting in measure 8. The string parts (Violins, Viola, Violoncello, and Synthesizer Strings) feature triplets in measures 11 and 12.

EMR 22011

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# 3. Sentimental Bossa

Jérôme Naulais

Bossa nova ♩ = 132      2      3      4      5      6

Musical score for measures 1-6. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords for Kbd./Gtr. are: B♭M7, Eb/Bb, B♭M7, Aø7, D°6, Gm7, B♭/F, Eø7, A7.



7      8      9      10      11      12      **A**      13

Musical score for measures 7-13. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chords for Kbd./Gtr. are: Dm7, A♭13, G13, D♭7, Cm7, Gm7/C, F7, F9, B♭M7, G+, G7, Cm7, Fsus4, F7, B♭M7. A Claves part is introduced in measure 12.

# 4. Take 3

Jérôme Naulais

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2 3 4 5 6 7 8 9 10 11 12  
Jazz waltz ♩ = 180

Musical score for measures 2-12. Instruments: Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., Synth. Chords: EbM7, EbM7, AbM7/Eb, AbM7/Eb, EbM7, EbM7 Cm7 B11, AbM7/Bb, Bb13, EbM7 Eb, Fm/Eb, Eb EbM7, D#M7.

**A** Musical score for measures 13-24. Instruments: Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., Synth. Chords: EbM7 Eb, Fm/Eb, EbM7 Eb, D#M7, EbM7 Eb, Fm/Eb, EbM7, Eb9, Db/Eb, AbM7, AbM7, Gm7, C9.

# 5. Westside

Jérôme Naulais

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2

3

4

5

6

7

Pop ♩ = 110

Score for measures 1-7. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chord progressions are shown above the piano part.

Chord progression (measures 1-7): BbM7, Cm/Bb, BbM9, Gb/Bb, BbM7, G7, Cm7, Cb11, BbM7, G7.

Dynamic markings: *f* (measures 1-4), *mf* (measures 5-7).

Drum part includes a Tambourine in measure 1.



8



9

10

11

12

13

14

Score for measures 8-14. Instruments include Tpt., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1-3, Vla., Vc., and Synth. Chord progressions are shown above the piano part.

Chord progression (measures 8-14): Cm7, CbM7, BbM7, G7, Cm7, CbM7, BbM7, Em7, Bb6, AM7, Dm7, G7, Gb7.

Dynamic markings: *mf* (measures 8-14).

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